

UDO JÜRGENS MEDLEY

Music: Udo Jürgens
Words: Udo Jürgens
Arranged by Peter Schüller

Rock ♩ = 126

The score is a full orchestral arrangement for a rock medley. It features a large ensemble of instruments including woodwinds, brass, strings, piano, guitar, and drums. The music is in 4/4 time with a tempo of 126 beats per minute. The score is divided into four measures, with dynamic markings (p, mp, mf, f, sf) and articulation (accents, slurs) throughout. A guitar part includes a 'Distortion' section and a chord progression: Dm7/G, Dm7/G, Em7/G, F/G, C, Am7, Dm7, Em7/G, F/G, F/G, C, Am7.

59

Picc.

1. Fl.

Ob.

Bsn.

B♭ Clar.

1. Clar.

2. Clar.

3. Clar.

B. Cl.

1. Alto

2. Alto

1. Ten.

2. Ten.

B. Sax.

1 + 3 Hns.

2 + 4 Hns.

1. Trp.

2. Trp.

3 + 4 Trp.

1 + 2 Trb.

3 + 4 Trb.

1. Euph.

2. Euph.

Tuba

Piano / Keyb.

E. Git.

Bass

Drums

Vib.

Perc. 1

Perc. 2

Timp.

Chord progression: F^A, B^bA, C⁷, Am⁷, Dm⁷, Gm⁷, C⁷ sus⁴, C⁷, F⁹.

This is a detailed orchestral score for a medley of Udo Jürgens songs. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Clarinet in A (1), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone (1, 2), Baritone Saxophone, Horns (1+3, 2+4), Trumpets (1, 2, 3+4), Trombones (1+2, 3+4), Euphonium (1, 2), and Tuba.
- Brass:** Horns (1+3, 2+4), Trumpets (1, 2, 3+4), Trombones (1+2, 3+4), Euphonium (1, 2), and Tuba.
- Strings:** Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2).
- Keyboard:** Piano and Keyboard.
- Electric Instruments:** Electric Guitar and Bass.
- Drums and Percussion:** Drums (with a 'Solo [New Time]' section), Vibraphone, Percussion 1 and 2, and Timpani.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and syncopation, characteristic of a 'Rock Shuffle'. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and articulation marks. The page number '9' is located in the top right corner.

D

This page contains the musical score for the Udo Jürgens Medley, page 10, section D. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- 1. Fl.
- Ob.
- Bsn.
- ♭ Clar.
- 1. Clar.
- 2. Clar.
- 3. Clar.
- B. Cl.
- 1. Alto.
- 2. Alto.
- 1. Ten.
- 2. Ten.
- B. Sax.
- 1 + 3. Hns.
- 2 + 4. Hns.
- 1. Trp.
- 2. Trp.
- 3 + 4. Trp.
- 1 + 2. Trb.
- 3 + 4. Trb.
- 1. Euph.
- 2. Euph.
- Tuba.
- Piano / Keyb.
- E. Git.
- Bass.
- Drums.
- Vib.
- Perc. 1.
- Perc. 2.
- Timp.

The score features various musical notations, including dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions such as "Soli" and "Palm Mute". The piano part includes chord changes: F7, F7, F7, Eb7, F7, Eb7. The percussion parts include specific rhythmic patterns and drum set assignments (3, 4, 5).

81

Picc.

1. Fl.

Ob.

Bsn.

E♭ Clar.

1. Clar.

2. Clar.

3. Clar.

B. Cl.

1. Alto

2. Alto

1. Ten.

2. Ten.

B. Sax.

1 + 3 Hns.

2 + 4 Hns.

1. Trp.

2. Trp.

3 + 4. Trp.

1 + 2. Trb.

3 + 4. Trb.

1. Euph.

2. Euph.

Tuba

Piano / Keyb.

E. Git.

Bass

Drums

Vib.

Perc. 1

Perc. 2

1

2

1

2